



photos by Boyd Belcher

Matt Adamcyk juggles razor-sharp machetes then bears the heat while juggling flaming torches. Bottom, Matt shows off all of his stage materials including a gigantic yo-yo and spinning plates.

Playing with FIRE



*by Airman 1st Class Jennifer Gregoire
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Parents always warn their children about playing with sharp knives and matches, but for Judy Adamcyk's 17-year-old son, it was a different story.

When Matt started taking tap dancing lessons in the sixth grade, his teacher also taught him how to juggle. Before his mom knew it, he had progressed from balls and clubs to machetes and flaming torches in the matter of a few short years.

"What came next had to have an element of danger, and it's really showy. There's no real way to practice for it though, you just have to dive right in. I haven't been hurt that seriously from the machetes, I've been cut worse



has a black belt in Tae Kwon Do.

"I want to become a film actor, but I was told that I looked like half the guys pursuing an acting career in L.A. I needed to be able to do something they couldn't do.

My question is, what do the other half look like?" **1**

shaving," said Matt, who uses the last name Adams onstage.

"I made him juggle the torches unlit ten times in a row without him making the slightest mistake. He must have juggled them 200 times before ever lighting them," said Judy, chief of program services for the AIA Directorate of Operations, Kelly Air Force Base, Texas.

Among his juggling ability, Matt also sings, dances, mimes and